ACTIVITY REPORT

- 1. Title of Activity: Seminar on Gender Equity by Mrs.Vishakha Apte under CII
- 2. **Date &venue:** 3.03.2020

Kalaprabodhinis institute of Design, Kolhapur.

3. Outcomes of activity:

- To make aware about what is Gender Equity
- **Equality** is about ensuring that every individual has an equal opportunity to make the most of their lives and talents. It is also the belief that no one should have poorer life chances because of the way they were born, where they come from, what they believe, or whether they have a disability
- Why is **gender equality important**? **Gender equality** is intrinsically linked to sustainable development and is vital to the realization of human rights for all. The overall objective of **gender equality** is a society in which women and men enjoy the same opportunities, rights and obligations in all spheres of life.
- To make aware about women's right.
- To know about silent features of this act.

4. Description of activity:

- CII had organized a one day seminar about Gender Equity This discussion was take place in college with reference to our respected Mrs.Girija Kulkarni.
- The discussion was started exactly at 11.00 am and was continued until the 2.00 pm.
- There is speech related to role of woman in society and her responsibilities in present scenario
 - She also explain how CII work on this issue

5. Activity Experience:

- a. Outcome wise description of observations/explanations
 - Students are talks about the different achievements by the women
 - Students are aware for their social responsibilities towards women
- b. The concept/principles/procedures learn as the result of activity
 - There is friendly conversation with eminent guest about knowing the gender equity
 - Students girls are know how the procedure and their right along with the responsibilities toward the working women.



Photo



Mrs Vishkha Apte while discussing on PPT with



Mrs Vishkha Apte while discussing on CII students



| | KALAPRABHODHINIS INSTITUTE OF D | | | KALAPRABHODHINIS INSTITU SECOND YEAR I | UTE OF DESIGN.KOLHAPUK |
|--------|---|--|---------------------|---|------------------------|
| | FIRST YEAR B.DES- 2019 | -20 | ACTINITY | | 3 DES- 2019-20 |
| HVITY: | seminar on Gender equity by N | shakha Apte under CII | ACTIVITY: | Gendee equity | |
| DLL NO | NAME | ATTENDANCE | ROLL NO | NAME | ATTENDANCE |
| 1901 | ALTE SAKSHI SURYAKANT | P | 1 | Arwade Pritam Pankaj | A |
| 1902 | BACHHE AKANSHA A | ρ | 2 | Bhadrecha Jasraj Umesh | 4 |
| 1903 | BORGAONKAR SIDDHI RAVINDRA | Δ | 3 | Deshpande Pradhumnya M. | P |
| 1904 | CHAVAN MEGHANA VISHWAS | 8 | 4 | Doshi Parth Umesh | P |
| 1905 | CHIKKODIKAR SUMIT YALLAPA | 0 | 5 | Gadgil Rutuja Nandkumar | A |
| 1906 | DESHMUKH ADITYA ANIL | Å | 6 | Galande Sejal Sandeep | p |
| 1907 | HIRLOSKAR RAJ MILIND | P | 7 | Ghate Pranoti Ajay | P |
| 1908 | IDATE RUTUJA KIRAN | A | 8 | Ghule Akshay Balasaheb | A |
| 1909 | INGAVALE VARSHA SANJAY | þ | 0 | Joshi Mithila Rajendra | P |
| 1910 | KAMAT RUTUJA SANJAY | 0 | 10 | Kabnurkar Shreya Shripad | P |
| 1911 | KOSHTI AKSHATA M | A | 10 | Kulkarni Aditee Hemant | A |
| 1912 | KULKARNI MRUNAL AVINASH | p | 12 | Kulkarni Sanchita Dattatray | e |
| 1913 | KUMBHAR PRATHMESH MARUTI | P | 13 | Kulkami Vedika kailas | P |
| 1934 | LONARKAR SWAPNIL MAHESH | A | 14 | Mali Gayatri Pradip | A |
| 1915 | MAGDUM HIMANI RANJEET | p | 14 | Mohite Rutuja Ajit | P |
| 1916 | MOHITE SHARVARY SATYAJEET | 0 | 15 | | A |
| 1917 | MAKOTE SAKSHI GANRAJ | A | | Mutalik Nidhi Sandeep | P |
| 1915 | MORE TEJAS ANANDA | P | 17 | Naik Aarti Atmaram | A |
| 1919 | PANDAV HEMANTKUMAR TANAJI | A | 18 | Nalawade Manasi Milind | Þ |
| | PARTE RUTUJA SANJAY | P | 19 | Nikam Sayali Sunil | Δ |
| 1920 | PATIL HARSHDA SURESH | Å | 20 | Pallavkar Kais Illias | p |
| 1921 | PATIL HARSHDA SURESH PATIL HARSHVARDHAN UDAYSINH | P | 21 | Patil Ashitosh Adhikrao | |
| 1922 | PATIL MANASI SANDIP | A | 22 | Patil Omkar Vinayak | P |
| 1923 | | P | 23 | Patil Rutuja Ashok | F 0 |
| 1924 | PATIL VAISHNAVI VIKRAMSINH POTDAR NEHA SATISH | | 24 | Potadar Namrata Uday | |
| 1925 | SANAS ABHAY VUAY | A | 25 | Rane Vishakha Dattatay | ę |
| 1926 | SANAS ABHAT YUAT SHINDE DEVYANI VIVEK | A | 26 | Salokhe Pawan Sunil | P |
| 1927 | | P | 27 | Sawant Shantanu Satyajeet | P |
| 1928 | SHINDE RENU RAVINDRA | Å | 28 | Shah Manasi Monojkumar | P |
| 1929 | SHINDE TEJAS RAJENDRA TIPPANNA ANKITA MAHAVEER | 6 | 29 | Sutar Pankaj Tukaram | e e |
| 1930 | VASEKAR GAYATRI SHRIKRISHNA | A | 30 | Sutar Prasad Gajanan | P |
| 1931 | NIKAM SAKSHI PRASHANT | A | 31 | Vathare Sejal Satish | P |
| 1932 | SHIRGGUPE SAREEKAH AMAR | 2 | 32 | Wader Renu Chadrashekhar | P |
| 1933 | SHIRGGUPE SAREEKAH AMAR SHELAR VAISHNAVI RANJIT | The second secon | 33 | Rokade Shraddha | P |
| 1934 | MANE PRADNYA RAJENDRA | P | 34 | Kale Prachiti Amar | P P |
| | BIDKAR SAISHA VUAY | 0 | 35 | Kadam Yashaswini | A A A |
| 1936 | | P | 36 | Devade Snehal Ashok | (S VEEDINIE FOT |
| 1937 | BULE BHAKTI AVINASH | P | | | |
| 1938 | KALEBERE VAISHNAVI | 0 | 10 C 10 C 10 C 10 C | | 2 UNDERDUR/S/ |
| 1939 | BABAR SNEHAL SHAHIKANT | | A CONTRACTOR | | 13 Contractor |
| 1940 | BHUSAL ADITI RAJENDRA | P | | | |
| 1941 | PATANE VAIBHAVIC | AUNI'S AVES | | | |
| 1942 | WANKAR SAMIKSHA SUNIL | ALCO C | | | |
| 1943 | CHOUGALE SAYALI SUHAS | AFFILLATED P | | | |

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| OLL NO | Gender oquiny | ATTENDANCE. |
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| | Amari Hatshala Dhovaliba | P |
| | Detai Pomya Nandkishor | A |
| | Obsouta Loyar Kasama | P |
| 4 | Fernenden Biyanka Kripal | h. |
| 2 | Guray Russka Vijay | P |
| | Judhuv Ankita Dinkar | A |
| | Andhay Nikhal B. | P |
| 1 | Jain Masseri Pradeepkomur | 10- |
| . 9 | Khudhakar Mitali Mahadi | B |
| 18 | Kirkate Prajwal Salish | A |
| | Kotkar Mapilha Chandrakara | P |
| | Kulkami Sai Rajiv | A |
| | Lande Unkamb Santonh | P |
| 14 | Mahindrakar Ashwini Anit | A |
| 1.1 | Manwani Karati Anil | P |
| 16 | Mittewar Tarib Sharif | P |
| 17 | Naik Automatia Apil | |
| 18 | Orwel Junhari Nanda | Ş |
| 10 | Patiet Nether Otheria | E P |
| 28 | Paril Illiage autor Nanallal | P |
| | Patil Digning Dilig | P |
| | Patil Garanti Resendra | P |
| | Patiel Nikital Hammant | p |
| 24 | Patil Sampala Sury | P |
| 21 | Patil Shivani Anil | P |
| 28 | Patwardbar Gauri K | P |
| 21 | Passar Vital Vilay | |
| .28 | Rajeshitke Govatri Satendva | P |
| - 29 | Sahale Divya Uttam | |
| | Seand Salves Anti | P |
| 34 | Sensitian Netra Relevabets | 6 |
| | Ware Rotage Saturbergar | e e |
| | Youte Suverne Rejetates | 6 |
| 34 | Jugtage Assessment Stations | p |
| 3.8 | Tapker Marani Bahamali | |
| - 54 | Orwar Jeer Rajesh | f f |
| | Paul Pripa Maran | ganato ist p |